

# Caitlin Rae Diekhoff

AEA

www.caitlinraediekhoff.com  
caitlinraediekhoff@gmail.com

812-345-4546  
Height: 5'4"

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## THEATRE

|                                       |                        |  |
|---------------------------------------|------------------------|--|
| A MIDDLE SCHOOL PLAY                  | Francesca              | The Tank/Jacqueline Keely                |
| THE POLAR EXPRESS                     | Steward                | Warner Bros/Scott Calcagno               |
| BRIGHT IS THE RING OF WORDS           | Ensemble/Hope u/s      | NYC Fringe Festival/Marcus Daniel        |
| LADEEDUM                              | Winkle                 | White Plains PA Center/John Fanelli      |
| TWELVE ANGRY WOMEN                    | Juror #3               | AlphaNYC Theater Company                 |
| PRINCESS PARTICULAR                   | Swing                  | The Secret Theatre                       |
| A SKETCH OF NEW YORK                  | Multiple roles         | The Producer's Club                      |
| SCHOOLHOUSE ROCK, LIVE!               | Schulie                | Indiana Festival Theatre/Lee Cromwell    |
| MOSES MAN                             | Anita                  | Indiana Festival Theatre/George Pinney   |
| LITTLE WOMEN                          | Jo March               | Buskirk-Chumley Theatre                  |
| BEAUTY AND THE BEAST                  | Belle                  | Buskirk-Chumley Theatre                  |
| HAIRSPRAY                             | Penny Lou Pingleton    | Buskirk-Chumley Theatre                  |
| URINETOWN                             | Little Becky Two-Shoes | Monroe Civic Theatre                     |
| KNUFFLE BUNNY THE MUSICAL             | Chorus                 | Cardinal Stage Company/Christine O'Grady |
| WILLY WONKA AND THE CHOCOLATE FACTORY | Chorus                 | Cardinal Stage Company/Randy White       |

## FILM

|                               |            |                                 |
|-------------------------------|------------|---------------------------------|
| DEARLY DEPARTED               | Lead       | BAFT Studios/Byron Wolter       |
| DREAM A LITTLE DREAM WITH DEE | Lead       | Pratt Institute/Joel Haver      |
| BILLY                         | Featured   | LBL Productions/Lindsey Dryden  |
| RECKLESS ABANDON*             | Featured   | DBB Productions/Byron Wolter    |
| WHEN KARMA CALLS              | Supporting | Eli Lu Productions/Eli Bevens   |
| THE WILD THINGS               | Supporting | Pratt Institute/Hanisha Harjani |

\*Official selection- Venice Shorts Film Fest

## TRAINING

B.A. in Theatre and Drama: Acting Focus- Indiana University  
IES Theatre Studies Program: London, England- Marina Caldarone, Colin Ellwood  
Acting Intern at The Space, an award winning Off-West End theater in Central London

|                          |  |
|--------------------------|--|
| Voice:                   | Dr. Brian Horne, Indiana University Jacobs School of Music             |
| Acting:                  | Tim Phillips, Evelyn Gaynor, Clayton Gerrard, Lee Cromwell, Jose Llana |
| Musical Theatre:         | MaxTheatrix- VP Boyle, Bob Cline, Jodie Langel, Ben Cohn               |
| On-Camera Acting:        | Heidi Marshall, Sean Dougherty   |
| Commercial Technique:    | Bill Coelius   |
| Dance:                   | Jazz, Ballet, Musical Theatre, Tap, Ballroom                           |
| Workshops/Masterclasses: | Meryl Streep, Jason Howland, Audra McDonald, Scott Alan, Eden Espinosa |

## SPECIAL SKILLS

**Singing:** Belt/Soprano to C6, Irish singing **Accents:** RP, Southern, **Stage Combat:** SAFD certified in rapier/dagger and sword/shield, unarmed **Sports:** Tae Kwan Do (brown belt), volleyball, swimming **Musical skills:** excellent part singing and sight reading, songwriting (orig. songs on Spotify) **Miscellaneous:** Stitch, Roz (Monsters Inc.), and Britney Spears impersonation, dog whisperer, valid driver's license and passport